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ARDS 2021  
8th Annual  
ARDS Conference

# **Alabaster as a Material for Medieval and Renaissance Sculpture**

MAD Paris & Musée du Louvre, Paris, 18-20/01/2022



- 10:25 **Lecture 2 | Magali Briat-Philippe**, Conservatrice en chef et responsable des patrimoines Monastère Royal de Brou, Bourg-en-Bresse; **Lise Leroux**, Ingénieure de recherche au pôle Pierre du Laboratoire de recherche des monuments historiques, Champs-sur-Marne
- L'albâtre de Saint-Lothain au Monastère Royal de Brou à Bourg-en-Bresse, son utilisation et son rayonnement*
- 10:50 **Lecture 3 | dr. Carmen Morte Garcia**, Professor of Art History in the Department of Art History of the University of Zaragoza; **dr. José Gisbert Aguilar**, Professor of Petrology and Geochemistry in the Department of Earth Sciences of the University of Zaragoza; **dr. Alicia Muñoz**, Department of Earth Sciences of the University of Zaragoza
- L'albâtre, matériau du patrimoine culturel de l'Aragon: identification de la carrière dont proviennent des œuvres du Musée de Zaragoza*
- 11:15 **Lecture 4 | Lorenzo Appolonia**, Surintendance des activités et des biens culturels de la Vallée d'Aoste, Italie; **Philippe Bromblet**, Centre interdisciplinaire de conservation et restauration du patrimoine, Marseille; **Wolfram Kloppmann**, Bureau de Recherches Géologiques et Minières, Orléans; **Lise Leroux**, Ingénieure de recherche au pôle Pierre du Laboratoire de recherche des monuments historiques, Champs-sur-Marne
- L'albâtre dans la statuaire et la sculpture architecturale de la cathédrale d'Aoste au XIVe et XVe siècles: une provenance locale confirmée ?*
- 11:40 **Lecture 5 | dr. Fabiana Susini**, Professor of History of Medieval Art at the Higher School for Linguistic Mediators of Pisa & Lecturer at the University of Pisa; **dr. Eleonora Romanò**, Professor of Etruscology at the Higher School for Linguistic Mediators of Pisa
- The 'Renaissance' of Volterra Alabaster in Sacred and Secular Craftsmanship of the Sixteenth Century*
- 12:00 Q&A (all speakers)

- 12:15 Lunch - Foyer of the Musée des Arts Décoratifs
- 13:45 Visit to the medieval sculpture collection of the Musée du Louvre: display case (“Vitrine d’actualité”) on alabasters and in the permanent collection | **Sophie Jugie**, Directrice du département des Sculptures du Musée du Louvre, Paris
- Session 2 | “Handle with care”: interdisciplinary conservation and study of alabaster**
- 14:45 Session Chair | **Sophie Jugie**, Directrice du département des Sculptures du Musée du Louvre, Paris
- 14:50 Lecture 6 | **Judy De Roy**, Scientific assistant at the Conservation-Restoration department and Head of the Stone Sculpture Studio of the Royal Institute for Cultural Heritage KIK-IRPA, Brussels
- Alabaster Sculpture Through the Eye of the Conservator-Restorer: Obtaining Material Technical Knowledge About Alabaster Sculpture in the Low Countries through 70 Years of Conservation Reports*
- 15:15 Lecture 7 | **Sonia Tortajada**, Sculpture Conservator at the Prado National Museum, Madrid
- Conservation Insights into the Study of Alabaster Sculptures at the Prado Museum*
- 15:40 Lecture 8 | **Lucretia Kargère**, Conservator, The Metropolitan Museum of Art & The Cloisters, New York
- Revisiting The Cloisters’ fifteenth-century alabaster predella from Zaragoza*
- 16:00 Coffee break - Foyer of the Musée des Arts Décoratifs

- 16:20 **Lecture 9 | Matthieu Fantoni**, Conservateur du patrimoine, Conservation régionale des monuments historiques de Bourgogne Franche-Comté, Dijon  
*La restauration de la Pietà de Conrad Meit de la cathédrale de Besançon: une approche interdisciplinaire d'une œuvre en albâtre de la Renaissance*
- 16:45 **Lecture 10 | drs. Petr Hrubý**, Director of the National Heritage Institute, regional department in Ústí nad Labem (Czech Republic) & Lecturer at the Jan Evangelista Purkyně University, Ústí nad Labem; **drs. Antonín Kadlec**, Preservationist National Heritage Institute regional department in Ústí nad Labem & Lecturer at the Jan Evangelista Purkyně University, Ústí nad Labem  
*Alabaster Altar and the Pulpit in the Church of St. Florian in Krásné Březno, district Ústí nad Labem, Czech Republic*
- 17:20 **Lecture 11 | Christina Spaarshuh**, Paintings Conservator and Researcher at the Norwegian Institute for Cultural Heritage Research, NIKU, Oslo  
*English Alabaster Reliefs in Lade Church, Norway: History, Polychromy and a Reconstruction Attempt*
- 17:40 **Q&A**
- 18:00 **End of day I**
- 19:00 **Conference dinner** (upon reservation beforehand: please read particulars below)

## **WEDNESDAY THE 19TH OF JANUARY 2022**

On this conference day all lectures will be simultaneously translated from English to French.

- 9:30 Free entrance to the Musée du Louvre
- 10:00 Welcome & introduction to the conference theme and practicalities, Auditorium du Louvre, Cour Napoléon et Pyramide du Louvre, Paris | dra. Marjan Debaene, Head of Collections M Leuven and Coordinator ARDS

### **Session 3 | “From Power to Powder”: the meaning of alabaster**

- 9:55 Session Chair | dr. Peter Carpreau, Head of Old Masters M Leuven
- 10:05 Keynote I | Prof. dr. Aleksandra Lipińska, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität, München  
*The rhetorics of alabaster*
- 10:55 Lecture 1 | Jessie Park, Nina and Lee Griggs Assistant Curator of European Art, Department of European Art, Yale University Art Gallery, New Haven  
*Between Loyalty and Enmity: Alabaster Funerary Monuments and Material Articulations of Power in Habsburg Europe*
- 11:20 Lecture 2 | Rebekkah C. Hart, MA - Art History, Research & Teaching Assistant, University of California, Riverside  
*Powders and Plasters: Alabaster and the Curative Consumption of Holy Medieval Sculpture*
- 11:40 Q&A
- 11:55 ARDS News | dra. Marjan Debaene, Head of Collections M Leuven and Coordinator ARDS
- 12:10 Lunch break on your own & free visit to Musée du Louvre and/or Musée des Arts Décoratifs, Paris

## Session 4 | “From Nottingham with love”: English alabaster in context

- 14:30                      **Session Chair | Jean-Marie Guillouët, Professor of Medieval Art History, University of Burgundy, Dijon**
- 14:35                      **Keynote II | dr. Jessica Barker FSA, Senior Lecturer in Medieval Art, The Courtauld, London**
- Caring for the Dead: Alabaster Funerary Monuments and the Problem of Material Persistence***
- 15:25                      **Lecture 3 | Lloyd de Beer, Curator Late Medieval European collections, The British Museum, London**
- Alabaster, Industry and the Problem of Englishness***
- 15:50                      **Lecture 4 | Zuleika Murat, Associate Professor of History of Medieval Art, University of Padua**
- Experiencing English Alabaster as Material for Religious Sculpture in Late Medieval Parish Churches***
- 16:10                      **Q&A**
- 16:25                      **Closing remarks | representative scientific committee**
- 16:30                      ***Verre d’amitié* - closing reception for registered participants, Foyer Musée du Louvre, Paris**
- 17:30                      **End of day II | Musée du Louvre closes at 18:00**

## **THURSDAY, THE 20TH OF JANUARY 2022**

### **Excursion to the Musée National de la Renaissance – Château d'Écouen**

- 10:45** Assemble in front of the Musée National de la Renaissance, Rue Jean Bullant, Écouen
- 11:00** Guided tour | **Thierry Crépin-Leblond**, Directeur du Musée National de la Renaissance – Château d'Écouen;  
**Guillaume Fonkenell**, Conservateur chargé de la sculpture et de l'architecture, Musée National de la Renaissance - Château d'Écouen
- 12:30** Lunch | Fixed menu at approx. € 20,00 at 'La table des Rois' in the Château d'Écouen (upon reservation beforehand: please read particulars below)
- 13:30** End of day III



## **REGISTRATION AND PRACTICAL INFORMATION**

Participation to both conference days and the excursion, coffee breaks and lunch (on Tuesday, the 18th of January) and entrance to the Musée du Louvre, Musée des Arts Décoratifs and the Musée National de la Renaissance is free of charge for all registered chairs, speakers and participants. However, registration beforehand is obligatory.

On Tuesday, the 18th of January 2022, all lectures will take place at the Musée des Arts Décoratifs as part of a closed event and therefore only accessible upon registration beforehand.

The conference dinner will be organized on Tuesday, the 18th of January 2022 at Brasserie Thoumieux. Chairs and speakers are invited by M Leuven. Other participants can take part at their own expense (price approx. € 104,00 all-in) after registration and payment beforehand. If you have indicated on the registration form that you would like to join us, you will receive an invitation and payment instructions after your official registration.

On Wednesday, the 19th of January 2022, all lectures will take place at the Auditorium du Louvre, which is also open to the general public.

On Thursday, the 20th of January 2022, all participants assemble at the Musée National de la Renaissance à Écouen, which can be reached by train and a 20" walk to the Château. All attendants have to reach this location at their own expenses. If you have indicated on the registration form that you would like to take part in the communal lunch, you will receive an invitation and payment instructions after your official registration.

## **COVID REGULATIONS IN FRANCE**

Please take note of the COVID regulations in France: [gouvernement.fr/info-coronavirus](https://gouvernement.fr/info-coronavirus)

In order to take part in this conference programme, the Health Pass will be compulsory to access the different museums (and restaurants). Every visitor has to present a certificate of vaccination or a negative COVID test (QR code or paper version) at the entrance.

Please always check the up-to-date visitor rules before travelling to Paris:

- Musée du Louvre, rue de Rivoli, 75001 Paris : [louvre.fr/en/visit/museum-rules](https://louvre.fr/en/visit/museum-rules)
- Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris : [madparis.fr/en/about-us/your-visit/opening-hours-and-admission-fees/#article5965](https://madparis.fr/en/about-us/your-visit/opening-hours-and-admission-fees/#article5965)
- Musée National de la Renaissance – Château d'Écouen, Rue Jean Bullant, 95440 Écouen : [musee-rennaissance.fr/informations-pratiques](https://musee-rennaissance.fr/informations-pratiques)

Programme and timetable may be subject to change.  
Check [ards.be](https://ards.be) for updates

Any questions? Don't hesitate to contact us via [info@ards.be](mailto:info@ards.be)  
or Anne Liefsoens, [anne.liefsoens@mleuven.be](mailto:anne.liefsoens@mleuven.be)